



A FRESH APPROACH
for the

BEGINNING PERCUSSION CLASS

by MARK WESSELS

An ensemble approach for developing
well-rounded percussionists

BOOK 1

AU CLAIR DE LA LUNE

"A FRESH APPROACH FOR THE BEGINNING PERCUSSION CLASS, BOOK 1: LESSON 4B, P38-39

Score

Arr. Mark Wessels

The score is arranged in three systems, each with three staves: Mallets (treble clef), Snare Drum, and Tambourine (bass clef). The music is in 4/4 time and begins with a key signature of one flat (Bb). The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The Mallets part features a melodic line with slurs and accents. The Snare Drum part includes rhythmic patterns with 'R' and 'L' markings for right and left hands. The Tambourine part features a consistent rhythmic accompaniment with slurs and accents.

System 1 (Measures 1-4):

- Mallets:** Treble clef, 4/4 time. Notes: Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Slurs and accents are present.
- Snare Drum:** Rhythmic pattern: R R L R L (measures 1-2), R L (measures 3-4).
- Tambourine:** Rhythmic pattern: quarter notes on 2 and 4, eighth notes on 1 and 3.

System 2 (Measures 5-8):

- Mallets:** Treble clef, 4/4 time. Notes: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Slurs and accents are present.
- Snare:** Rests in measures 5 and 6. In measures 7 and 8, notes: R L (measures 7-8).
- Tambourine:** Rhythmic pattern: quarter notes on 2 and 4, eighth notes on 1 and 3.

System 3 (Measures 9-12):

- Mallets:** Treble clef, 4/4 time. Notes: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Slurs and accents are present.
- Snare:** Rhythmic pattern: R R L R L (measures 9-10), R L R L L R (measures 11-12).
- Tambourine:** Rhythmic pattern: quarter notes on 2 and 4, eighth notes on 1 and 3.

LIGHTLY ROW

"A FRESH APPROACH FOR THE BEGINNING PERCUSSION, BOOK 1: LESSON 5B, P42-43

Arr. Mark Wessels

Score

The musical score is arranged in four systems, each containing three staves: Mallets (top), Snare Drum and Bass Drum (middle), and Tambourine (bottom). The music is in 4/4 time. The Mallets part is written in treble clef with a key signature of one flat (B-flat). The percussion parts use standard notation: 'x' for mallet hits, vertical lines for snare and bass drum, and vertical lines with a slash for the tambourine. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the start of their respective measures. The score concludes with a double bar line at the end of measure 16.

LOOBY LOO

"A FRESH APPROACH FOR THE BEGINNING PERCUSSION, BOOK 1: LESSON 6B, P46-47

Arr. Mark Wessels

Score

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Each system has three staves: Mallets (top), Percussion (middle), and Tambourine (bottom). The Mallets staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It includes rhythmic notation with eighth and sixteenth notes, and specific hand assignments (L for left, R for right) are written below the notes. The Percussion and Tambourine staves use a different clef and show rhythmic patterns with stems and flags. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are placed above the Mallets staff.

KEYBOARD BOOGIE

"A FRESH APPROACH FOR THE BEGINNING PERCUSSION, BOOK 1: LESSON 7B, P50-51

Arr. Mark Wessels

Score

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music, each with four staves: Mallets (treble clef), Snare Drum (SD) and Bass Drum (BD) (percussion clef), and Tambourine (Tamb.).

System 1 (Measures 1-4):
Mallets: Measures 1-2 are quarter notes (C4, D4, E4, F4). Measure 3 is a triplet of eighth notes (G4, A4, B4). Measure 4 is a quarter note (C5) followed by a quarter rest.
SD/BD: Measures 1-2 have quarter notes (C4, D4) with 'x' marks above. Measure 3 has quarter notes (E4, F4) with 'L' and 'R' above. Measure 4 has quarter notes (G4, A4) with 'R', 'L', 'R', 'L' above.
Tamb.: Measures 1-2 have eighth notes (C4, D4, E4, F4) with '>' above. Measure 3 has a quarter rest with a slash. Measure 4 has eighth notes (G4, A4, B4, C5) with '>' above.

System 2 (Measures 5-8):
Mallets: Measures 5-6 are quarter notes (C4, D4, E4, F4). Measure 7 is a triplet of eighth notes (G4, A4, B4). Measure 8 is a quarter note (C5) followed by a quarter rest.
SD/BD: Measures 5-6 have quarter notes (C4, D4) with 'x' marks above. Measure 7 has quarter notes (E4, F4) with 'L' and 'R' above. Measure 8 has quarter notes (G4, A4) with 'R', 'L', 'R', 'L' above.
Tamb.: Measures 5-6 have eighth notes (C4, D4, E4, F4) with '>' above. Measure 7 has a quarter rest with a slash. Measure 8 has eighth notes (G4, A4, B4, C5) with '>' above.

System 3 (Measures 9-12):
Mallets: Measure 9 has eighth notes (C4, D4) with a quarter rest. Measure 10 has eighth notes (E4, F4) with a quarter rest. Measure 11 has eighth notes (G4, A4, B4, C5). Measure 12 has eighth notes (D5, C5) with a quarter rest.
SD/BD: Measure 9 has quarter notes (C4, D4) with 'R' and 'L' above. Measure 10 has quarter notes (E4, F4) with 'L' and 'L' above. Measure 11 has quarter notes (G4, A4) with 'R', 'L', 'L', 'R', 'L' above. Measure 12 has quarter notes (B4, C5) with 'R', 'L', 'R' above.
Tamb.: Measures 9-10 have eighth notes (C4, D4, E4, F4) with '>' above. Measure 11 has a quarter rest with a slash. Measure 12 has eighth notes (G4, A4, B4, C5) with '>' above.

SKIP TO MY LOU

"A FRESH APPROACH FOR THE BEGINNING PERCUSSION, BOOK 1: LESSON 8B, P54-55

Arr. Mark Wessels

Score

The score is for the piece "Skip to My Lou" in 4/4 time with a key signature of one sharp (F#). It is arranged for three parts: Mallets, Snare Drum, and Woodblock. The score is divided into two systems, each containing four measures. The first system covers measures 1-4, and the second system covers measures 5-8. The Mallets part is written in a treble clef and includes dynamic markings such as accents (>) and slurs. The Snare Drum part uses a standard drum notation with rhythmic patterns indicated by letters R and L below the staff. The Woodblock part uses a standard woodblock notation with rhythmic patterns indicated by vertical lines and slurs. The piece concludes with a double bar line at the end of the eighth measure.

HOKEY POKEY

"A FRESH APPROACH FOR THE BEGINNING PERCUSSION, BOOK 1: LESSON 9B, P58-59

Arr. Mark Wessels

Score

The score is written for three percussion parts: Mallets, Snare Drum/Bass Drum (SD BD), and Tambourine (TB). The music is in 2/4 time and consists of 22 measures. The Mallets part is in treble clef, while the SD BD and TB parts are in bass clef. The score is divided into four systems, each containing three staves. Measure numbers 1 through 22 are indicated above the Mallets staff. The piece includes a first ending (measures 19-21) and a second ending (measures 21-22). The TB part features a continuous rhythmic pattern with occasional rests and accents. The SD BD part provides a steady accompaniment with various rhythmic patterns and rests.

YOU'RE A GRAND OLD FLAG

"A FRESH APPROACH FOR THE BEGINNING PERCUSSION, BOOK 1: LESSON 10B, P62-63

Arr. Mark Wessels

Score

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with four staves: Mallets (treble clef), Snare Drum (SD), Crash Cymbals (CYM), and Bass Drum (BD). The Mallets part is written in a single melodic line with rhythmic patterns and includes fingerings (R for right, L for left) and accents. The Snare Drum part features a consistent rhythmic pattern of eighth notes. The Crash Cymbals part uses 'x' marks to indicate cymbal crashes. The Bass Drum part provides a steady bass line with occasional rests. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated at the beginning of their respective measures.

YOU'RE A GRAND OLD FLAG

2

Mallets

16 17 18

R L R R L R R L R L R

SD

R L R R L R L R R L R L R L R R L R L R

CYM

BD

Detailed description: This is a musical score for a percussion ensemble. It consists of four staves: Mallets (top), SD (Snare Drum), CYM (Cymbal), and BD (Bass Drum). The Mallets staff is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains three measures of music, numbered 16, 17, and 18. Measure 16 starts with a diamond-shaped note on the first line, followed by eighth notes. Measure 17 continues with eighth notes. Measure 18 features a sixteenth-note triplet on the first line, followed by eighth notes. The SD staff has a diamond-shaped note in measure 16 and eighth notes in measures 17 and 18. The CYM staff has a diamond-shaped note in measure 16 and eighth notes in measures 17 and 18. The BD staff has a diamond-shaped note in measure 16 and eighth notes in measures 17 and 18. The rhythm is indicated by 'R' for right hand and 'L' for left hand.

JINGLE BELLS

"A FRESH APPROACH FOR THE BEGINNING PERCUSSION, BOOK 1: APPENDIX, P64-67

Arr. Mark Wessels

Score

Musical score for measures 1-4 of "Jingle Bells". The score is in 4/4 time and B-flat major. The parts are:

- Keyboard:** Treble clef, melody with fingerings 2, 3, 4.
- Snare Drum / Bass Drum:** Snare drum has a rhythmic pattern of eighth notes. Bass drum has a pattern of quarter notes.
- Tenor Drum:** Treble clef, rhythmic pattern of eighth notes.
- Bongos:** Treble clef, rhythmic pattern of eighth notes.
- Temple Blocks / Tambourine:** Treble clef, rhythmic pattern of eighth notes.
- Accessories:** Treble clef, rhythmic pattern of eighth notes. Includes a suspended cymbal (Sus. Cymbal) with a "Sleigh Bells" effect and a whip sound at the end of measure 4.

5

Musical score for measures 5-8 of "Jingle Bells". The score is in 4/4 time and B-flat major. The parts are:

- Keys:** Treble clef, melody with fingerings 6, 7, 8.
- Snare B.D.:** Snare drum and Bass Drum. Snare drum has a rhythmic pattern of eighth notes with "sticks in air" and "rim" markings. Bass drum has a pattern of quarter notes with "on drum" markings.
- T.Drum:** Treble clef, rhythmic pattern of eighth notes with "sticks in air" and "rim" markings.
- Bongos:** Treble clef, rhythmic pattern of eighth notes.
- T.Blocks / Tamb:** Treble clef, rhythmic pattern of eighth notes.
- Acces:** Treble clef, rhythmic pattern of eighth notes. Includes a suspended cymbal (Sus. Cymbal) with a "Sleigh Bells" effect and a note "(player I to sus. cymbal / stick)".

JINGLE BELLS

2

9 10 11 12

Keys

Snare B.D.

T.Drum

Bongos

T.Blocks Tamb

Acces

p

p

f SOLO!

Sus. Cymbal

(player I to siren whistle)

Siren Whistle

(player II to ratchet)

13

14 15 16

Keys

Snare B.D.

T.Drum

Bongos

T.Blocks Tamb

Acces

(player I to sus. cymbal / stick)

Ratchet

Sus. Cymbal

JINGLE BELLS

17 18 19 20

Keys

Snare B.D.

T.Drum

Bongos

T.Blocks Tamb

Acces

(player I to sus. cymbal / mallets)

(player II to sleigh bells)

21 22 23 24

Keys

Snare B.D.

T.Drum

Bongos

T.Blocks Tamb

Acces

Sleigh Bells

JINGLE BELLS

4

25

Musical score for measures 25-28. The score includes parts for Keys, Snare B.D., T.Drum, Bongos, T.Blocks Tamb, and Acces. Measure 25 shows the start of the keys and drum parts. Measure 26 features a 'Whip' sound effect. Measure 27 includes a 'Siren Whistle' sound effect. Measure 28 shows the continuation of the drum parts with specific techniques like 'rim' and 'sticks in air'.

Keys

26 27 28

Snare B.D.

T.Drum

Bongos

T.Blocks Tamb

Acces

(player I to siren whistle)

(player II to whip)

Whip

Siren Whistle

rim

(player I to sus. cymbal / mallets)

Musical score for measures 29-32. The score includes parts for Keys, Snare B.D., T.Drum, Bongos, T.Blocks Tamb, and Acces. Measure 29 shows the start of the keys and drum parts. Measure 30 features a 'Whip' sound effect. Measure 31 includes a 'Siren Whistle' sound effect. Measure 32 shows the continuation of the drum parts with specific techniques like 'sticks in air', 'rim', and 'on drum'. The score also includes dynamic markings like 'p'.

Keys

29 30 31 32

Snare B.D.

T.Drum

Bongos

T.Blocks Tamb

Acces

p

p

p

p

sticks in air

rim

on drum

sticks in air

rim

on drum



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BOOK 2

TWINKLE TWINKLE LITTLE STAR (LINE 4)

"A FRESH APPROACH FOR THE BEGINNING PERCUSSION, BOOK 2: LESSON 11B, P6-7

Arr. Mark Wessels

Score

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with three staves: Mallets (top), Snare Drum/Bass Drum (middle), and Triangle (bottom).
System 1 (Measures 1-3):
- Mallets: Measure 1 has quarter notes G4, A4, B4, A4, G4. Measure 2 has a triplet of eighth notes G4, A4, B4, followed by quarter notes A4, G4, F4, E4. Measure 3 has quarter notes D4, C4, B3, A3.
- Snare Drum/Bass Drum: Measure 1 has a snare drum hit on the first beat and a bass drum hit on the second beat. Measure 2 has a snare drum hit on the first beat and a bass drum hit on the second beat. Measure 3 has a snare drum hit on the first beat and a bass drum hit on the second beat.
- Triangle: Measure 1 has a quarter note G4. Measure 2 has a quarter note A4. Measure 3 has a quarter note B4.
System 2 (Measures 4-6):
- Mallets: Measure 4 has eighth notes G4, A4, B4, A4, G4. Measure 5 has quarter notes F4, E4, D4, C4. Measure 6 has quarter notes B3, A3, G3, F3.
- Snare Drum/Bass Drum: Measure 4 has a snare drum hit on the first beat and a bass drum hit on the second beat. Measure 5 has a snare drum hit on the first beat and a bass drum hit on the second beat. Measure 6 has a snare drum hit on the first beat and a bass drum hit on the second beat.
- Triangle: Measure 4 has a quarter note G4. Measure 5 has a quarter note A4. Measure 6 has a quarter note B4.
System 3 (Measures 7-8):
- Mallets: Measure 7 has quarter notes G4, A4, B4, A4, G4. Measure 8 has quarter notes F4, E4, D4, C4.
- Snare Drum/Bass Drum: Measure 7 has a snare drum hit on the first beat and a bass drum hit on the second beat. Measure 8 has a snare drum hit on the first beat and a bass drum hit on the second beat.
- Triangle: Measure 7 has a quarter note G4. Measure 8 has a quarter note A4.

THE CAISSONS GO ROLLING ALONG

"A FRESH APPROACH FOR THE BEGINNING PERCUSSION, BOOK 2: LESSON 12B, P10-11

Arr. Mark Wessels

Score

The score is divided into three sections: A, B, and C. Section A (measures 1-7) features a melody for Mallets starting at measure 2, with dynamics *p* and *mp*. The Snare Drum and Cr. Cymbals/Bass Drum parts provide accompaniment with dynamics *f* and *p*. Section B (measures 8-11) continues the melody, with dynamics *mf* and *f*. Section C (measures 13-15) concludes the piece with dynamics *f*. The score includes detailed notation for all instruments, including rhythmic patterns and dynamic markings.

AMERICAN PATROL

"A FRESH APPROACH FOR THE BEGINNING PERCUSSION, BOOK 2: LESSON 13B, P14-15

Score

Arr. Mark Wessels

The score is written for five percussion instruments: Mallets, Timpani (Bb, Eb), Snare Drum, Bass Drum, and Tambourine. The music is in 4/4 time and B-flat major. It is divided into three systems of four measures each.

System 1 (Measures 1-4):
Mallets: Measure 1 is a whole rest. Measure 2 has a whole note G4. Measure 3 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 4 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *f* in measure 1, *p* in measure 3.
Timpani: Measure 1 has a whole note G2. Measure 2 has a whole note G2. Measure 3 has a whole note G2. Measure 4 has a whole note G2. Dynamics: *f* in measure 1, *p* in measure 3.
Snare Drum/Bass Drum: Measure 1 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 2 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 3 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 4 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *f* in measure 1, *p* in measure 3.
Tambourine: Measure 1 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 2 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 3 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 4 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *f* in measure 1, *mp* in measure 3.

System 2 (Measures 5-8):
Mallets: Measure 5 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 6 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 7 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 8 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *mp* in measure 7.
Timpani: Measure 5 has a whole note G2. Measure 6 has a whole note G2. Measure 7 has a whole note G2. Measure 8 has a whole note G2. Dynamics: *mf* in measure 6, *p* in measure 7.
Snare Drum/Bass Drum: Measure 5 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 6 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 7 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 8 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
Tambourine: Measure 5 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 6 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 7 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 8 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

System 3 (Measures 9-12):
Mallets: Measure 9 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 10 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 11 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 12 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *mf* in measure 9, *f* in measure 10.
Timpani: Measure 9 has a whole note G2. Measure 10 has a whole note G2. Measure 11 has a whole note G2. Measure 12 has a whole note G2.
Snare Drum/Bass Drum: Measure 9 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 10 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 11 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 12 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
Tambourine: Measure 9 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 10 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 11 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 12 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

SIMPLE GIFTS

"A FRESH APPROACH FOR THE BEGINNING PERCUSSION, BOOK 2: LESSON 14B, P18-19

Arr. Mark Wessels

Score

The score is for a percussion ensemble in 4/4 time, marked *mf*. It consists of two systems of staves. The first system includes Mallets (treble clef), Timpani (G, D) (bass clef), Snare Drum (drum clef), Tambourine (drum clef), and Sus. Cym/Tri Bass Drum (drum clef). The second system includes Mallets (treble clef), Timp (bass clef), SD (drum clef), Tamb (drum clef), and Cym/Tri BD (drum clef). The score includes various rhythmic patterns, dynamics (*mf*, *p*), and performance instructions such as *sus cymbal (yarn mallets)* and *(to triangle)*. The piece is divided into measures 1-2, 3-4, and 5.

ERIE CANAL SONG (LOW BRIDGE, EVERYBODY DOWN)

"A FRESH APPROACH FOR THE BEGINNING PERCUSSION, BOOK 2: LESSON 15B, P22-23

Arr. Mark Wessels

Score

The score is written for three percussion parts: Mallets (treble clef), Timpani (bass clef), and Concert Toms (bass clef). The music is in 4/4 time and consists of 12 measures. The score is divided into four systems, each with a first ending bracket. The first system (measures 1-3) features a dynamic of *p* for Mallets and Timpani, and *p* for Toms. The second system (measures 4-7) features a dynamic of *mp* for Mallets and Timpani, and *mp* for Toms. The third system (measures 8-10) features a dynamic of *mf* for Mallets and Timpani, and *mf* for Toms. The fourth system (measures 11-12) features a dynamic of *f* for Mallets and Timpani, and *f* for Toms. The score includes various musical notations such as slurs, accents, and dynamic markings. The Toms part includes a (2nd X) marking under measure 5. The score concludes with a double bar line and repeat signs for each part.

Measure 1: Mallets: *p* (quarter notes G4, Bb4, D5); Timpani: *p* (quarter notes G2, Bb2); Toms: *p* (quarter notes G2, Bb2, D3, F3).
Measure 2: Mallets: *p* (quarter notes G4, Bb4, D5); Timpani: *p* (quarter notes G2, Bb2); Toms: *p* (quarter notes G2, Bb2, D3, F3).
Measure 3: Mallets: *mp* (quarter notes G4, Bb4, D5); Timpani: *mp* (quarter notes G2, Bb2); Toms: *mp* (quarter notes G2, Bb2, D3, F3).
Measure 4: Mallets: *mp* (quarter notes G4, Bb4, D5); Timpani: *mp* (quarter notes G2, Bb2); Toms: *mp* (quarter notes G2, Bb2, D3, F3).
Measure 5: Mallets: *mp* (quarter notes G4, Bb4, D5); Timpani: *mp* (quarter notes G2, Bb2); Toms: *mp* (quarter notes G2, Bb2, D3, F3).
Measure 6: Mallets: *mp* (quarter notes G4, Bb4, D5); Timpani: *mp* (quarter notes G2, Bb2); Toms: *mp* (quarter notes G2, Bb2, D3, F3).
Measure 7: Mallets: *mp* (quarter notes G4, Bb4, D5); Timpani: *mp* (quarter notes G2, Bb2); Toms: *mp* (quarter notes G2, Bb2, D3, F3).
Measure 8: Mallets: *mf* (quarter notes G4, Bb4, D5); Timpani: *mf* (quarter notes G2, Bb2); Toms: *mf* (quarter notes G2, Bb2, D3, F3).
Measure 9: Mallets: *mf* (quarter notes G4, Bb4, D5); Timpani: *mf* (quarter notes G2, Bb2); Toms: *mf* (quarter notes G2, Bb2, D3, F3).
Measure 10: Mallets: *mf* (quarter notes G4, Bb4, D5); Timpani: *mf* (quarter notes G2, Bb2); Toms: *mf* (quarter notes G2, Bb2, D3, F3).
Measure 11: Mallets: *f* (quarter notes G4, Bb4, D5); Timpani: *f* (quarter notes G2, Bb2); Toms: *f* (quarter notes G2, Bb2, D3, F3).
Measure 12: Mallets: *f* (quarter notes G4, Bb4, D5); Timpani: *f* (quarter notes G2, Bb2); Toms: *f* (quarter notes G2, Bb2, D3, F3).

BATTLE HYMN OF THE REPUBLIC

"A FRESH APPROACH FOR THE BEGINNING PERCUSSION, BOOK 2: LESSON 16B, P26-27

Score

Arr. Mark Wessels

The score is written in 4/4 time with a key signature of two flats (Bb, Eb). It is divided into two systems. The first system covers measures 1-3, and the second system covers measures 4-6. The percussion parts include:

- Mallets:** Melodic line in the right hand, starting with a fermata in measure 2 and a triplet in measure 3.
- Timpani (F, Bb, Eb):** Bass line with dynamics *fp* and *p*.
- Chimes:** Simple harmonic accompaniment.
- Snare, Tenor Drum:** Rhythmic accompaniment with dynamics *p* and hand indications R and L.
- I. BD (Bass Drum):** Played by Player 1.
- II. Tam-tam, Crash Cymb:** Played by Player 2, with dynamics *f* and *p*.

Measure numbers 2, 3, 4, 5, and 6 are indicated above the Mallets staff. A double bar line with a repeat sign is at the end of measure 6.

BATTLE HYMN OF THE REPUBLIC

2

Mallets

Timp

Chimes

SD/TD

BD

Tam-tam

Cr. Cymb

7 8 9

mf

mf

mf

mf

mf

(Player 1 to tam-tam)

Mallets

Timp

Chimes

SD/TD

BD

Tam-tam

Cr. Cymb

10 11 12

f

f

f

f

f

(tam-tam)

BATTLE HYMN OF THE REPUBLIC

Mallets

Timp

Chimes

SD/TD

BD
Tam-tam
Cr. Cymb

Measures 13, 14, and 15 of the percussion score. The Mallets part features a melodic line in G minor with notes G4, A4, B4, C5, B4, A4, G4. The Snare Drum/Tom Drum part has a complex rhythmic pattern with accents. The Bass Drum, Tam-tam, and Cr. Cymb parts provide a steady accompaniment.

13 14 15

L R L L R L R L R R L R R L L R R L R L L R L R L

Mallets

Timp

Chimes

SD/TD

BD
Tam-tam
Cr. Cymb

Measures 16, 17, and 18 of the percussion score. The Mallets part continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Snare Drum/Tom Drum part has a complex rhythmic pattern with accents. The Bass Drum, Tam-tam, and Cr. Cymb parts provide a steady accompaniment.

16 17 18

L R R L R L R R L R L L R L R L L R L R L L R

MINUET IN G

"A FRESH APPROACH FOR THE BEGINNING PERCUSSION, BOOK 2: LESSON 17B, P30-31

Arr. Mark Wessels

Score

The score is arranged in four systems, each with four staves. The instruments are Mallets (treble clef), Timpani (bass clef), Snare/BD/Cym (soprano clef), and Tambourine (soprano clef). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mp-mf*, *p*, and *mf*. The first system (measures 1-6) features a melody in the mallets and a rhythmic accompaniment in the other instruments. The second system (measures 7-12) includes first and second endings. The third system (measures 13-18) continues the melody and accompaniment. The score concludes with a final cadence in measure 18.

MINUET IN G

2

Mallets

19 *p* *crescendo* 20 21 22 23

Timp

p *crescendo*

SD
BD/Cym

p *crescendo*

Tamb

p *crescendo*

R L R R L R L R R

Mallets

24 *f* *rit.* 25 26

Timp

f *rit.*

SD
BD/Cym

f *rit.*

Tamb

f *rit.*

L R R L R L R L R

STAR SPANGLED BANNER

"A FRESH APPROACH FOR THE BEGINNING PERCUSSION, BOOK 2: LESSON 18B, P34-35

Score

Arr. Mark Wessels

Mallets
mf

Timpani
(F,Bb,C,Eb)
mf

Chimes

Snare Drum
mf
R R L R L R
L R L R
R
L
R L R L R L R L

I. Cr Cymb,
Sus Cymb
II. Bass Drum

Mallets
mp

Timpani
3

Chimes

SD
3
R R L R L R
R
L R L R L L R

I. Cr. Cym,
Sus Cym
II. BD
3
(2nd X to sus cymbal)

STAR SPANGLED BANNER

2

Mallets

Timp

Chimes

SD

I. Cr. Cym,
Sus Cym
II. BD

10 11 12 13 14

p *mp* **2** *R R L R L*

p *(with mallets)* **2** *(to crash cymbals)*

Detailed description: This block contains the first system of the musical score, covering measures 10 through 14. It features five staves: Mallets (treble clef), Timp (bass clef), Chimes (treble clef), SD (snare drum, percussion clef), and I. Cr. Cym, Sus Cym, II. BD (cymbals and bass drum, percussion clef). The Mallets staff shows chords and melodic lines. The Timp staff has a *p* dynamic and a *mp* dynamic. The SD staff includes a *p* dynamic, a *mp* dynamic, and a double bar line with a '2' above it. The I. Cr. Cym, Sus Cym, II. BD staff includes a *p* dynamic, a note marked '(with mallets)', a double bar line with a '2' above it, and notes marked '(to crash cymbals)'. Measure numbers 10, 11, 12, 13, and 14 are indicated above the Mallets staff.

Mallets

Timp

Chimes

SD

I. Cr. Cym,
Sus Cym
II. BD

15 16 17 18 19

f *f* *f* *R L R R L R R L R L R L R*

f *f* *f* *(cr cymb)* *f* *f* *3*

Detailed description: This block contains the second system of the musical score, covering measures 15 through 19. It features the same five staves as the first system. The Mallets staff shows chords and melodic lines, with a *f* dynamic. The Timp staff has a *f* dynamic and a triplet of eighth notes. The Chimes staff has a *f* dynamic. The SD staff includes a *f* dynamic and a triplet of eighth notes. The I. Cr. Cym, Sus Cym, II. BD staff includes a *f* dynamic, a note marked '(cr cymb)', a *f* dynamic, and a triplet of eighth notes. Measure numbers 15, 16, 17, 18, and 19 are indicated above the Mallets staff.

STAR SPANGLED BANNER

Mallets

20 *rit.* 21 // 22 *ritardando poco a poco al fine*

Timp

rit. // *ritardando poco a poco al fine*

Chimes

rit. // *ritardando poco a poco al fine*

SD

rit. // *ritardando poco a poco al fine*

I. Cr. Cym,
Sus Cym
II. BD

Mallets

23 24 25

Timp

3

Chimes

SD

I. Cr. Cym,
Sus Cym
II. BD

LA CUCARACHA

"A FRESH APPROACH FOR THE BEGINNING PERCUSSION, BOOK 2: LESSON 19B, P38-39

Score

Arr. Mark Wessels

The score is written for four percussion parts: Mallets, Timpani (A, D, F#), Bongos (I and II), and Claves (III and IV, including Shaker). The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. A repeat sign with first and second endings is used in measures 3 and 7. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Mallets part features melodic lines with accents and slurs. The Timpani part provides a harmonic accompaniment. The Bongos and Claves parts play rhythmic patterns, with the Claves part including a shaker. The Bongos and Claves parts have a double bar line with a repeat sign in measures 6 and 8.

LA CUCARACHA

2

Mallets

Timp

I. Bongos
II. Cowbell

III. Claves
IV. Maracas
(+Shaker)

9 10 11

1. 2.

Fine

f

Fine

Detailed description: This block contains the first system of the musical score, covering measures 9 through 11. The music is in 2/4 time with a key signature of one sharp (F#). The Mallets part (treble clef) starts at measure 9 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 10 features a first ending with a repeat sign and a first ending bracket, containing quarter notes D5, E5, and F5. Measure 11 features a second ending with a repeat sign and a second ending bracket, containing quarter notes G5, A5, and B5. The Timp (Tympani) part (bass clef) plays a steady quarter-note bass line: G2, F2, E2, D2. The Bongos and Cowbell part (percussion clef) features a rhythmic pattern of eighth notes with accents. The Claves and Maracas part (percussion clef) features a steady quarter-note bass line with accents. Dynamics include accents (>) and a forte (*f*) dynamic starting at measure 11. The system concludes with the word "Fine" in both the Mallets and Bongos/Cowbell staves.

Mallets

Timp

I. Bongos
II. Cowbell

III. Claves
IV. Maracas
(+Shaker)

12 13 14 15 16

p

p

Detailed description: This block contains the second system of the musical score, covering measures 12 through 16. The Mallets part (treble clef) starts at measure 12 with a quarter rest, followed by quarter notes D5, E5, F5, and G5. Measure 13 features a quarter note G5 with a fermata. Measure 14 features a quarter note A5 with a fermata. Measure 15 features a quarter note B5 with a fermata. Measure 16 features a quarter note C6 with a fermata. The Timp part (bass clef) plays a steady quarter-note bass line: G2, F2, E2, D2. The Bongos and Cowbell part (percussion clef) features a rhythmic pattern of eighth notes with accents. The Claves and Maracas part (percussion clef) features a steady quarter-note bass line with accents. Dynamics include accents (>) and a piano (*p*) dynamic starting at measure 12. The system concludes with the word "Fine" in both the Mallets and Bongos/Cowbell staves.

LA CUCARACHA

Mallets

17 18 19 20

1. 2.

D.S. al Fine

Timp

D.S. al Fine

I. Bongos

II. Cowbell

III. Claves

IV. Maracas (+Shaker)

Detailed description: This is a musical score for the piece 'LA CUCARACHA', page 3. It features five staves of percussion instruments: Mallets (treble clef), Timp (bass clef), Bongos (treble clef), Cowbell (treble clef), and Claves/Maracas (+Shaker) (treble clef). The score is in 2/4 time with a key signature of one sharp (F#). It begins at measure 17. Measure 17 has a dynamic marking of >. Measure 18 has a dynamic marking of >. Measure 19 is the start of the first ending, marked '1.', and has a dynamic marking of >. Measure 20 is the start of the second ending, marked '2.', and has a dynamic marking of >. Both endings conclude with the instruction 'D.S. al Fine'. The Mallets staff uses various rhythmic patterns including eighth and sixteenth notes, and rests. The Timp staff uses quarter and eighth notes. The Bongos, Cowbell, Claves, and Maracas staves use rhythmic notation with 'x' marks for cowbell and 'v' marks for maracas/shaker, along with dynamic markings of >.

YOU'RE A GRAND OLD FLAG

"A FRESH APPROACH FOR THE BEGINNING PERCUSSION, BOOK 2: LESSON 19B, P36-37

Score

Arr. Mark Wessels

The score is divided into two systems, each containing four staves. The first system covers measures 1-4, and the second system covers measures 5-8. The instruments are: Mallets (treble clef), Timpani (F, G, C, D) (bass clef), Snare Drum (drum clef), and I. Crash Cymbal / II. Bass Drum (drum clef). The Mallets part begins with a *mf* dynamic. The Snare Drum part includes various rhythmic patterns with accents. The Timpani part provides a steady accompaniment. The Crash/Bass Drum part features cymbal and bass drum patterns.

System 1 (Measures 1-4):

- Mallets:** Treble clef, 2/4 time. Measure 1: *mf*, quarter notes G4, A4, B4. Measure 2: quarter notes C5, B4, A4, G4. Measure 3: quarter notes F4, E4, D4, C4. Measure 4: quarter notes B3, A3, G3, F3.
- Timpani (F,G,C,D):** Bass clef. Measure 1: quarter notes F2, G2. Measure 2: quarter notes C3, D3. Measure 3: quarter notes F2, G2. Measure 4: quarter notes C3, D3.
- Snare Drum:** Drum clef. Measure 1: quarter notes G#4, A4, B4, C5. Measure 2: quarter notes B4, A4, G4, F4. Measure 3: quarter notes E4, D4, C4, B3. Measure 4: quarter notes A3, G3, F3, E3.
- I. Crash Cymb / II. Bass Drum:** Drum clef. Measure 1: quarter notes G2, F2. Measure 2: quarter notes E2, D2. Measure 3: quarter notes C2, B1. Measure 4: quarter notes A1, G1.

System 2 (Measures 5-8):

- Mallets:** Treble clef. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes B4, A4, G4, F4. Measure 7: quarter notes E4, D4, C4, B3. Measure 8: quarter notes A3, G3, F3, E3.
- Timpani:** Bass clef. Measure 5: quarter notes F2, G2. Measure 6: quarter notes C3, D3. Measure 7: quarter notes F2, G2. Measure 8: quarter notes C3, D3.
- SD:** Drum clef. Measure 5: quarter notes G#4, A4, B4, C5. Measure 6: quarter notes B4, A4, G4, F4. Measure 7: quarter notes E4, D4, C4, B3. Measure 8: quarter notes A3, G3, F3, E3.
- Cr. Cym / BD:** Drum clef. Measure 5: quarter notes G2, F2. Measure 6: quarter notes E2, D2. Measure 7: quarter notes C2, B1. Measure 8: quarter notes A1, G1.

YOU'RE A GRAND OLD FLAG

2

Mallets

Timp

SD

Cr. Cym
BD

Musical score for measures 9-12. The score is written for Mallets, Timp, SD, and Cr. Cym/BD. The key signature is one flat (B-flat). Measure 9: Mallets (R L), Timp (L R), SD (R L R R L), Cr. Cym/BD (quarter notes). Measure 10: Mallets (R R L R R L), Timp (L R L R), SD (R L L R R L), Cr. Cym/BD (quarter notes). Measure 11: Mallets (R L R L R), Timp (quarter notes), SD (R R R L), Cr. Cym/BD (quarter notes). Measure 12: Mallets (quarter note), Timp (quarter note), SD (quarter note), Cr. Cym/BD (quarter notes).

Mallets

Timp

SD

Cr. Cym
BD

Musical score for measures 13-16. The score is written for Mallets, Timp, SD, and Cr. Cym/BD. The key signature is one flat (B-flat). Measure 13: Mallets (R L L R R), Timp (quarter notes), SD (L R), Cr. Cym/BD (quarter notes). Measure 14: Mallets (L R L R L R), Timp (quarter notes), SD (L R L R), Cr. Cym/BD (quarter notes). Measure 15: Mallets (L R L R R), Timp (L R L R R), SD (R L L R L R L), Cr. Cym/BD (quarter notes). Measure 16: Mallets (quarter note), Timp (quarter note), SD (quarter note), Cr. Cym/BD (quarter notes).

SONATINA OP. 36, NO.1

"A FRESH APPROACH FOR THE BEGINNING PERCUSSION, BOOK 2: LESSON 20B, P42-43

Arr. Mark Wessels

Score

The musical score is arranged in two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The score is written for five percussion instruments: Mallets (treble clef, 2/4 time), Timpani (G, C, F) (bass clef, 2/4 time), Snare Drum Bass/Cymbals (percussion clef, 2/4 time), Triangle (percussion clef, 2/4 time), and Tambourine (percussion clef, 2/4 time). The dynamic marking *mf* is present at the beginning of each instrument's part. The Mallets part features a melodic line with triplet markings (2, 3, 4, 5) and slurs. The Timpani part provides harmonic support with dotted rhythms and slurs. The Snare Drum Bass/Cymbals part has a rhythmic pattern with triplet markings (3, 3). The Triangle and Tambourine parts have rhythmic patterns with slurs and accents.

SONATINA OP. 36, NO.1

2

Mallets

Timp

SD
BD/Cym

Tri
Tamb

Musical score for measures 11-15. The score is for a mallet ensemble with four parts: Mallets (treble clef), Timp (bass clef), SD/BD/Cym (percussion), and Tri/Tamb (percussion). Measures 11-15 are marked with a forte (*f*) dynamic. The Mallets part features a melodic line with eighth notes and a triplet in measure 15. The Timp part has a rhythmic accompaniment with a triplet in measure 15. The SD/BD/Cym part has a complex rhythmic pattern with triplets in measures 12 and 15. The Tri/Tamb part has a rhythmic accompaniment with a triplet in measure 15.

Mallets

Timp

SD
BD/Cym

Tri
Tamb

Musical score for measures 16-21. The score is for a mallet ensemble with four parts: Mallets (treble clef), Timp (bass clef), SD/BD/Cym (percussion), and Tri/Tamb (percussion). Measures 16-21 are marked with a piano (*p*) dynamic. The Mallets part features a melodic line with eighth notes and a triplet in measure 21. The Timp part has a rhythmic accompaniment with a triplet in measure 21. The SD/BD/Cym part has a complex rhythmic pattern with triplets in measures 19 and 21. The Tri/Tamb part has a rhythmic accompaniment with triplets in measures 19 and 21.

SONATINA OP. 36, NO.1

Mallets

22 23 24 25 26

mf

Timp

3

mf

SD
BD/Cym

3

mf

Tri
Tamb

3

mf

Mallets

27 28 29 30 31

Timp

SD
BD/Cym

3

Tri
Tamb

SONATINA OP. 36, NO.1

4

Mallets

32 33 34 35 36

f

Timp

SD
BD/Cym

Tri
Tamb

Mallets

37 38

ritard.

Timp

ritard.

SD
BD/Cym

Tri
Tamb